

Education

M.F.A. Mount Royal School of Art, Maryland Institute College of Art (MICA)	2008
B.F.A. in Painting, B.A. in Art History Kansas City Art Institute (KCAI)	2006

Solo and 2-Person Exhibitions

<i>The Fugue</i> , solo exhibition, Metropolitan Gallery 250 , Philadelphia	2014
<i>Sticky Fingers</i> , solo exhibition, School 33 Art Center , Baltimore	
<i>Rabid Habits</i> , solo exhibition, Gibbs Street Gallery, Vis Arts , Rockville	2013
<i>Hurt So Good</i> , solo exhibition, Pinebox Art Center , Baltimore	
<i>Legend: Lauren Boilini & James Williams</i> , Hodson Gallery, Hood College , Frederick, MD	2012
<i>Battleship Connection: Lauren Boilini & Bobby English</i> , Sub Basement Gallery , Baltimore	2011
<i>Wolf Like Me</i> , solo-exhibition, Metro Gallery , Baltimore	2010
<i>Blood Weather: Becky Alprin & Lauren Boilini</i> , Creative Alliance , Baltimore	

Selected Exhibitions

<i>Small Works/Big Ideas: Towson Faculty Show</i> , Howard Community College Gallery , MD	2014
<i>Studio Artist Biennial</i> , curated by Shannon Egan, School 33 Art Center , Baltimore, MD	2013
<i>MICA Faculty Exhibition</i> , Decker Gallery , Baltimore	
<i>Stroke: Gesture, Mark, Muscle</i> , curated by Rene Trevino, Baltimore-Washington International Airport , MD	2012
<i>Invited: The Anniversary Show</i> , outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District , Baltimore, MD	
<i>Faculty Show</i> , University of Maryland , College Park, MD	
<i>Sondheim Semi-Finalists Exhibition</i> , Fox Gallery , Baltimore	
<i>The Drawing Show</i> , Community College of Baltimore County	
<i>The Color Red</i> , Temporary Space , Baltimore	2011
<i>Things Fall Apart</i> , Community College of Baltimore County con. <i>Temporary</i> , Amalie Rothschild Gallery , Baltimore	
<i>Same River Twice</i> , G-Spot Gallery , Baltimore	
<i>MICA Faculty Exhibition</i> , Meyerhoff Gallery , Baltimore	
<i>extraOrdinary</i> , Cre8 Space Gallery , Washington, D.C.	
<i>Up the Ante</i> , Amalie Rothschild Gallery , Baltimore	
<i>Easter Rabbit</i> , Hexagon Gallery , Baltimore	2009
<i>How We Dwell: Undwell</i> , multi-media installation, 2625 St. Paul St. , Baltimore	
<i>Annual Spring Faculty Show</i> , Community College of Baltimore County	
<i>To the Teeth</i> , Amalie Rothschild Gallery , Baltimore	
<i>Sanguine Dreams</i> , Amalie Rothschild Gallery , Baltimore	2008
<i>Convergence</i> , Maryland Art Place , Baltimore	
<i>How We Dwell</i> , multi-media installation, 2625 St. Paul St. , Baltimore	
<i>Archimage</i> , Gallery Four , Baltimore	
<i>Hello, Hello</i> , MFA Thesis Exhibition , MICA	
<i>my _____ other</i> , Amalie Rothschild Gallery , Baltimore	
<i>Noumenon</i> , 500 Gallery , MICA	2007
<i>A Confluence of Raconteurs</i> , Towson University , Baltimore	

Professional Experience

Adjunct Faculty, MICA	2009-2014
Adjunct Faculty, Towson University, MD	2013-2014
Guest Lecturer, <i>Howard County Community College</i> , Columbia, MD	2014
Guest Lecturer, <i>Towson University</i> , Towson, MD	
Guest Instructor, <i>Smithsonian Institution: Luce Center</i> , Washington, D.C.	
Lecturer, University of Maryland, College Park	2011-2013
Full-time Faculty, Special Contract , MICA	2010-11
Adjunct Faculty, Community College of Baltimore County	2009-10
Guest Admissions Counselor MICA Graduate and Undergraduate Admissions Department	
Adjunct Faculty, Anne Arundel Community College	2009
Visiting Artist Lecturer, Foundations Department, MICA	

Residencies

Artist-in-Residence <i>The Studios Key West</i> , Key West, FL	2014
Artist/Scholar Consortium Residency, <i>Studio Art Centers International</i> , Florence, Italy	2013
Artist-in-Residency, <i>Soaring Gardens</i> , Wyalusing, Pennsylvania	
Artist-in-Residence, <i>Burren College of Art</i> , Ireland	2012
Artist-in-Residence, <i>Vermont Studio Center</i> , VT	
Artist-in-Residence, <i>School 33</i> , Baltimore MD	2011-ongoing
Artist-in-Residence, <i>Jentel Arist Residency</i> , Banner, Wyoming	2011
Artist-in-Residence, <i>Creative Alliance at the Patterson</i> , Baltimore MD	2008-11
Artist-in-Residence, <i>Can Serrat</i> , El Bruc, Spain	2008

Awards

Artist Fellowship, <i>Center for Emerging Visual Art (CFEVA)</i> , Philadelphia	2013-15
Brenner Faculty Development Grant, MICA for solo-exhibition at <i>Vis Arts in Rockville</i>	2013
Sondheim Semi-Finalist, <i>Sondheim \$25K Artscape Prize</i> , Baltimore	2012
Public Art Commission, Maryland Economic Development Corporation, MDPHL	
Brenner Faculty Development Grant, MICA for <i>Burren College of Art Artist Residency</i>	
Full Fellowship, <i>Vermont Studio Center</i> , VT	
Artist-in-Residence Scholarship, <i>Can Serrat</i> , El Bruc, Spain	2008

Publications

Robert Sparrow Jones, <i>Michigan Quarterly Review</i> , <i>Fearsome Beauty: The Art of Lauren Boilini</i>	2014
http://www.michiganquarterlyreview.com/2014/08/fearsome-beauty-the-art-of-lauren-boilini/	
Michael Sellmeyer, <i>Washington Post</i> , <i>Editor's Pick</i>	2013
http://www.washingtonpost.com/gog/exhibits/opening-reception-for-michael-sellmeyer-and-lauren-boilini/1269207.htm	
Betsy Boyd, <i>Baltimore Fishbowl</i> , <i>Meet Supergirl of the Baltimore Art Scene</i>	2012
http://www.baltimorefishbowl.com/stories/wild-horses-lauren-boilini-breaks-the-baltimore-art-scene/	
Cara Ober, <i>Urbanite Magazine</i> , <i>Eye to Eye</i>	
http://www.urbanitebaltimore.com/baltimore/eye-to-eye/Content?oid=1472473	
Pamela Zappardino, <i>Carroll County Times</i> , <i>Relearning a Lesson at the Sondheim Semi-Finalist Show</i>	
http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-relearning-a-lesson-at-the-sondheim-semi/article_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html	
Erik Maza, <i>Baltimore Sun</i> , <i>Marquee Lounge Lights Up the Creative Alliance</i>	
http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-0722-20110721.0773718.story	
Doreen Bolger, Director: <i>Baltimore Museum of Art</i> , <i>Charm City Current</i>	2009
http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/	
Naomi Gassel, <i>Radar Redux</i>	
http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/	