

## LAUREN BOILINI

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### Education

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| <b>M.F.A.</b><br>Mount Royal School of Art, Maryland Institute College of Art (MICA)<br>Baltimore, MD | 2008 |
| <b>B.F.A. in Painting, B.A. in Art History</b><br>Kansas City Art Institute<br>Kansas City, MO        | 2006 |

### Solo and 2-Person Exhibitions

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| <i>Battleship Connection: Lauren Boilini &amp; Bobby English</i> , <b>Sub Basement Gallery</b> , Baltimore | 2011 |
| <i>Wolf Like Me</i> , <b>solo-exhibition, Metro Gallery</b> , Baltimore                                    | 2010 |
| <i>Blood Weather: Becky Alprin &amp; Lauren Boilini</i> , <b>Creative Alliance</b> , Baltimore             |      |

### Selected Exhibitions

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| <i>Things Fall Apart</i> , <b>Community College of Baltimore County</b>                       | 2011 |
| <i>con.Temporary</i> , <b>Amalie Rothschild Gallery</b> , Baltimore                           |      |
| <i>Same River Twice</i> , <b>G-Spot Gallery</b> , Baltimore                                   |      |
| <i>MICA Faculty Exhibition</i> , <b>Meyerhoff Gallery</b> , Baltimore                         |      |
| <i>extraOrdinary</i> , <b>Cre8 Space Gallery</b> , Washington, D.C.                           |      |
| <i>Up the Ante</i> , <b>Amalie Rothschild Gallery</b> , Baltimore                             |      |
| <i>Easter Rabbit</i> , <b>Hexagon Gallery</b> , Baltimore                                     | 2009 |
| <i>How We Dwell: Undwell</i> , multi-media installation, <b>2625 St. Paul St.</b> , Baltimore |      |
| <i>Annual Spring Faculty Show</i> , <b>Community College of Baltimore County</b>              |      |
| <i>To the Teeth</i> , <b>Amalie Rothschild Gallery</b> , Baltimore                            |      |
| <i>Sanguine Dreams</i> , <b>Amalie Rothschild Gallery</b> , Baltimore                         | 2008 |
| <i>Convergence</i> , <b>Maryland Art Place</b> , Baltimore                                    |      |
| <i>How We Dwell</i> , multi-media installation, <b>2625 St. Paul St.</b> , Baltimore          |      |
| <i>Archimage</i> , <b>Gallery Four</b> , Baltimore  |      |
| <i>Hello, Hello</i> , <b>MFA Thesis Exhibition</b> , MICA                                     |      |
| <i>my _____ other</i> , <b>Amalie Rothschild Gallery</b> , Baltimore                          |      |
| <i>A Vague Spatial Area</i> , <b>Fox Gallery</b> , MICA                                       | 2007 |
| <i>Noumenon</i> , <b>500 Gallery</b> , MICA   |      |
| <i>International Exhibition</i> , <b>Ise Cultural Foundation</b> , New York, NY               |      |
| <i>A Confluence of Raconteurs</i> , <b>Towson University</b> , Baltimore                      |      |
| <i>Prelude</i> , <b>Pinkard Gallery</b> , MICA  |      |
| <i>Which is Kind of Interesting</i> , <b>Fox Gallery</b> , MICA                               | 2006 |
| <i>Juried Show</i> , <b>Kansas City Artist's Coalition</b> , Kansas City                      |      |

## Professional Experience

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|  |              |
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| Lecturer, University of Maryland, College Park   | 2011         |
| Adjunct Faculty, MICA  | 2009-present |
| Full-time Faculty, Special Contract, MICA  | 2010-11      |
| Adjunct Faculty, Community College of Baltimore County                                     | 2009-10      |
| <b>Guest Admissions Counselor</b><br>MICA Graduate and Undergraduate Admissions Department |              |
| <b>Curator: <i>To the Teeth</i></b> , Amalie Rothschild Gallery, Baltimore                 | 2009         |
| Adjunct Faculty, Anne Arundel Community College  |              |
| Visiting Artist Lecturer, Foundations Department, MICA                                     |              |
| Instructor, Creative Alliance at the Patterson Theatre                                     | 2008-09      |
| Professional Paper and Poster Restorer, <i>The Poster Repair Company</i> , Baltimore       | 2007-10      |
| Graduate Teaching Assistant, MICA  | 2006-08      |
| Tutor, Writing Studio, MICA  | 2006-07      |
| Studio Assistant: Julie Farstad  |              |
| Tutor, Liberal Arts Department, Kansas City Art Institute                                  | 2003-06      |
| Curator: <i>Flatfile Show</i> , H & R Block Artspace, Kansas City                          | 2005         |

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## Awards

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|---|---------|
| Full Fellowship, <i>Vermont Studio Center</i> , VT  | 2012    |
| Jentel Artist Fellowship, <i>Jentel Arts</i> , Banner, Wyoming                                  | 2011    |
| Artist-in-Residence Scholarship, <i>Can Serrat</i> , El Bruc, Spain                             | 2008    |
| Mount Royal Graduate Fellowship, MICA   | 2006-08 |
| Mentor of the Year, Painting Department and Art History Department<br>Kansas City Art Institute | 2006    |

## Residencies

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|---|--------------|
| Artist-in-Residence, <i>Burren College of Art</i> , Ireland                     | 2012         |
| Artist-in-Residence, <i>Vermont Studio Center</i> , VT                          | 2012         |
| Artist-in-Residence, <i>School 33</i> , Baltimore MD                            | 2011-ongoing |
| Artist-in-Residence Fellowship, <i>Jentel Arist Residency</i> , Banner, Wyoming | 2011         |
| Artist-in-Residence, <i>Creative Alliance at the Patterson</i> , Baltimore MD   | 2008-11      |
| Artist-in-Residence, <i>Can Serrat</i> , El Bruc, Spain                         | 2008         |

## Publications

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|---|------|
| Doreen Bolger, Director: Baltimore Museum of Art<br><a href="http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/">http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/</a>   | 2009 |
| Naomi Gassel, Radar Redux<br><a href="http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/">http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/</a>  |      |
| Erik Maza, Baltimore Sun<br><a href="http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-0722-20110721.0,773718.story">http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-0722-20110721.0,773718.story</a> |      |